

1. Some starting numbers:
  - a. Approximately how many people of Arab or Middle Eastern descent have YOU had **direct** interactions with during your lifetime? \_\_\_\_\_
  - b. How many courses have you taken which deal **directly** with the Middle East or Arab culture? \_\_\_\_\_
  - c. How many Arab or Middle Eastern countries have you travelled to/in? \_\_\_\_\_
2. **Who** is the **principal commentator** of this film? **HOW many films** are part of his study (and over what time period)? What are his initial and **OVERARCHING ARGUMENTS** about Arab/Muslim stereotypes?
3. **"Arab-land"** and the **instant "Alibaba Kit."** What are they? And most importantly, what are **SPECIFIC** & **FORMULAIC** characteristics of them and the people/places/events that inhabit them? **List them here.**
4. **GENRE and PLOT delivery mechanisms.** HOW do the film **genres** and **plot devices** of **Animation/Cartoon, COMEDY/HUMOR, ACTION/ADVENTURE, SPY/THRILLER, and WAR** play a role in helping repeat and "update" Arab stereotypes to a mass public?
5. **GENDER stereotypes.** What are some of the dominant stereotypes of Arab men and women?
6. **POLITICS & Economics.** How are Arab "economic" stereotypes connected to American **national and international politics**? What specific myths or misrepresentations are communicated in film (and then resonate in political policy)?
7. How are **Palestinians** in particular represented in the bulk of Western films? What's different and or "unique" about the films, filmmakers, and tactics related to Palestinians?
8. **DEPARTMENT OF DEFENSE mindset(s).** What specific Hollywood films were produced in cooperation with the US Department of Defense (The Pentagon)? What are some of the overarching mentalities of such films?
9. What is **"Islamaphobia"** and **how does the NEWS MEDIA** perpetuate it? According to the film's producer, what is "islamaphobia" and how is it connected to generalizations made by the NEWS MEDIA? How does the **Oklahoma City bombing** and Timothy McVeigh serve as an important contrasting example?
10. What **TV/Radio shows** (and types of TV/radio) contribute to Arab cultural stereotyping? How do they reinforce or heighten such stereotypes?
11. **What's MISSING?** What kinds of representations **don't** we see of Arabs, Palestinians, and other people in the Middle East? Why does this matter?